

Marshall, Mrs Mathew

[Sue Watson]

[Sculptor, Pittsburgh, PA], 1921

Mrs. Matthew (Sue Watson) Marshall
Sculptor
10 Forbes Terrace, Pittsburgh Pa.
August 24, 1921

Numismatic Society
Broadway at 156th St., New York City.

Two of my miniature portrait
medallions, have been on exhibition
at your museum for some time
and I am writing now to call
your attention to the fact that
I have been married and my name
on sculpture I am signing
Sue Watson Marshall and to ask
you for some advice if you can
give it. I made a portrait from
life of President Harding last

exhibit and if so what time of
the year would be most suitable
as I may not be able to leave
them with you. I would like
to have my portrait of Dr. ~~Brace~~
known also because he had so
many friends I believe many
people would be interested in
him.

If you can advise me who
handles this sort of work in
selling it I would appreciate
it. I have done both the ~~Brace~~
and the Harding portraits from
an artistic and not a commercial
stand point. If you are interested
in my work I will send the miniature
for your approval and appreciate any
interest you may take in.

summer. He and Mrs. Harding
were pleased with the life size
model. It has been reduced
and cast in bronze $2\frac{1}{2}$ " in diameter.
I have not as yet used this model
in any way and thought you
might care to have one for exhibition
and might advise me how to go
about placing them before
the public.

I have also a miniature portrait
in low relief of Dr. John A. Brashear
and a full size cast of the portrait
head in bronze, low relief.

Dr. Brashear died about two years
ago. He was a noted lens maker
and astronomer. Would you care
to have one of these medallions to

my work.

Very truly,

Eve Watson Marshall

Mrs. Matthew Marshall

September 8th, 1921

Mrs. Matthew Marshall
10 Forbes Terrace
Pittsburgh, Pa.

Dear Madam:

Response to your letter of August 24th has been delayed until my return from an extended vacation. Please pardon this delay.

We should be very glad to have you loan us the medals of which you speak, for as long a time as is possible.

I am somewhat at a loss to advise you with regard to placing these pieces on sale. I believe Gorham & Company do something of this sort, but the commissions they charge - 30% or more - is to my mind very high.

If you are willing to place a valuation on these two pieces, we would gladly respond to any enquiry that might reach us from our visitors who saw them without any charge whatever, but I cannot hold this out as an inducement because our location is so far uptown that the public which reaches here is small.

Regretting that I am unable to do more than this,

Very truly yours,

Secretary

SPN/E